

Roles and Responsibilities of Regional Arts Councils

Approved at the *Assembly of BC Arts Councils AGM, October 1, 1993

*Assembly of BC Arts Councils changed its name to Arts BC in March, 2011

Communication

1. To create and maintain partnerships with regional partners (districts, boards, associations and regional representatives from other provincial arts and tourism organizations)
2. To create regional forums for the collection, analysis, compilation and dissemination of information
3. To establish opportunities for contact among arts councils in the region, with individual arts councils in the region, Arts BC and the BC Arts Council
4. To provide artists and community members opportunities for interaction at a regional level.
5. To create forums for regional dialogue

Training

1. To provide opportunities for management and board development
2. To empower CACs within the region
3. To broaden the leadership base regionally
4. To model inclusive leadership practices regionally
5. To increase knowledge of the regional cultural context and issues
6. To increase knowledge of equity issues as they pertain to regional cultural activities
7. To provide a regional historical perspective

Advocacy

1. To establish and maintain relationships with regional government officials and to keep them informed on arts issues within the region
2. To engender regional development through the linking of communities within the region
3. To provide opportunities for the support, presentation and consultation of historians and practicing artists in all the creative disciplines within the region
4. To bring together creative practitioners that might not otherwise meet through initiating regional development projects and programs
5. To participate in provincial arts advocacy issues
6. To generate regional arts advocacy issues
7. To ensure equity of access to all regional programs