

Lee Claremont is Mohawk and Irish and was born in Woodstock, Ontario on the territory of the Grand River Six Nations. Lee received her BFA (Honors) from UBC and now resides in the Okanagan Valley. Lee was an instructor for 15 years at the En'Owkin Centre, an International Aboriginal College in Penticton. Lee regularly mentors and facilitates workshops throughout the province and Canada. 'From The Spirit', a documentary series featuring Indigenous artists from across Canada and the United States has filmed a documentary on Lee, which can be seen on Bravo and APTN. Her work has been exhibited locally, nationally and internationally and her paintings can be found in government, corporate, and private collections throughout the world as well as on book covers, art cards, event posters, and CD covers. One of her paintings is part of a traveling exhibition that features female artists from around the world. The exhibit started in Beijing, China where Lee attended the 5th United Nations Conference on Women and Children.

Lee will lead the workshop, *Storytelling With Paint and Brush*: Stories are told through many forms of art whether it be music, dance, spoken word, video, film etc. In this workshop participants will tell their stories with paint and brush.

Paul Crawford has been the Director/Curator of the Penticton Art Gallery since the spring of 2006, arriving there after serving in the same position at the Grand Forks Art Gallery from 2002 – 2006. He has a lifelong passion for history, Canadian art and art history. Paul is also a co-producer of the annual ArtsWells Festival, producer of the International One Minute Play Festival and is involved with BC Musician Magazine. In addition he serves on the boards of Island Mountain Arts in Wells and the Okanagan School of the Arts in Penticton and is on the City of Penticton's Public Arts Advisory Committee. Over the past twenty-five years Paul Crawford's role in the arts in British Columbia has included: collector, scholar, lecturer, gallery owner, art consultant, independent curator, juror, board member, and gallery Director/Curator. With over 300 exhibitions to his credit, his exhibition, *Behind the Lines: Contemporary Syrian Art*, is currently touring across Western Canada with stops at the Yukon Arts Center, The Grand Forks Art Gallery, the Founders' Gallery at The Military Museums in Calgary, the University of British Columbia, Duncan United Church, Brentwood College, Cedar Hill Arts Center, Mahon Hall, Salt Spring Island with additional stops at the Langley Museum and Archives this summer and the Reach Gallery Museum, Abbotsford from September through January 2019 with more venues being confirmed for 2019 and beyond.

Paul will lead the workshop, *Demystifying the Art World: Things Every Artist and Collector Should Know*. This workshop will attempt to peel back the layers of the art world from a marketplace perspective as well as from an institutional and historical context, providing insight and tips on how to take control of your artistic legacy.

MONDAY APRIL 16, 2018

Registration Deadline

MONDAY APRIL 30, 2018

Delivery Deadline of Art Work

WED./THURS MAY 2 & 3, 2018

Hanging of Exhibit

FRIDAY MAY 4, 2018

Jurying of Exhibit 10am - 3:30pm

Opening: Phoenix Theatre, Fort Nelson
7-9 pm

SATURDAY MAY 5, 2018

Artists Walk Through 10am-12pm

Exhibit will be on display until MAY 24th

WORKSHOPS OFFERED:

Paul Crawford

Demystifying the Art World: Things Every Artist and Collector Should Know

Saturday May 5th ~ 12:00pm to 2pm
(lunch provided on-site)

Lee Claremont

Storytelling with Paint and Brush

Saturday May 5th ~ 2:00pm to 5:00pm

Register at the Fort Nelson campus of Northern Lights College or email dkane@pris.ca

PROUDLY SPONSORED BY:



PEACE RIVER
REGIONAL DISTRICT



36th Annual

Peace Liard Regional Juried Art Exhibit Call to Entry



Debbie Bruinsma - 2017 Distinguished Award

The PLRAC
in partnership with
the Northern Rockies Arts Council
&
the Phoenix Theatre

Criteria

- All mediums, sizes, and forms of work will be accepted.
- Open to artists (of all levels) in the Peace Liard Region (Chetywnd, Dawson Creek, Fort St. John, Fort Nelson, Hudson's Hope and Tumbler Ridge).
- Only original artwork is eligible. No copies from magazines, mechanical reproductions, kits or commercial molds.
- Works previously entered in the Peace Liard Regional Juried Art Exhibit are ineligible.
- Work must have been completed after January 2015.
- Limit of **THREE** entries per artist.
- Entry fees are \$10 per entry.
- Works difficult to move or install due to size, weight or fragility should not be entered.

About the Peace Liard Regional Arts Council

The Peace Liard Regional Arts Council serves six regional arts councils in the Peace Liard Region of northeastern British Columbia.

Since its inception in 1989, the Peace-Liard Regional Arts Council (PLRAC) has sought to broaden the opportunities for the development of and networking in arts, culture and heritage for the people of northeast BC.

Contact: Donna Kane, Executive Director
Email: dkane@pris.ca
www.peaceliardarts.org

Exhibition Requirements

PRESENTATION

All work must be ready for hanging and/or suitably prepared for exhibition.

All specific exhibit instructions should be included with the work.

The hosting organizations have the final decision on the exhibition of the works.

To Enter (submit the following):

1. Form A: Call for Entry Form
2. Form C: Complete Artist Statement
3. Mail completed forms to the Peace Liard Regional Arts Council, Box 27, Rolla, BC V0C 2G0 or by email attachment to dkane@pris.ca
4. Labeling the pieces for the show:

Complete Form B and attach to the back of each piece. All work must be properly labeled on the back with the Title, Artist's Name, Address, Phone, Medium, Selling Price and/or Value (for insurance purposes).

NOTE: Artwork will be accepted starting April 23rd to the DEADLINE of 4 pm on Friday, April 30th and can be dropped at the Phoenix Theatre, 5319 50th Avenue, or mailed to:

The Phoenix Theatre
Box 565
Fort Nelson, BC V0C 1R0

For further details, please contact the PLRAC:
Phone: 250-719-9225
Email: dkane@pris.ca
www.peaceliardarts.org

AWARD CATEGORIES & PRIZES:

Distinguished - \$1,000

Recognition - \$500

Most Experimental - \$200
(Sponsored by Encana)

People's Choice - \$300
(sponsored by the PLRAC)

SALE OF WORKS:

Please indicate if your work is for sale. The PLRAC will retain 25% commission on all work that is sold.

SHIPPING:

Shipping costs are the artists' responsibility. All work must be wrapped properly for shipping and labeled on the outside with the Title, your Name, Address and Phone Number to ensure return. Insurance for the work during shipping is the responsibility of the artist. The Phoenix Theatre has the right to refuse to handle any work that is not packaged properly.

Proudly Hosted by

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in partnership with

The Northern Rockies Arts Council
&
The Phoenix Theatre

CONTACT US:
e-mail: dkane@pris.ca
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