

Kym Gouchie
Purple Fingers

Train whistle blowing loud
rain starts to fall
On this heart of mine / On this heart of mine
Full moon rising high across the northern sky
Stars shine bright / Stars shine bright
The salmon are running now
fish camps set up on the shore
River flows by / River flows by
Huckleberry picking time
buckets sit full on the ground
Purple fingers / Purple fingers
Winter is coming soon
leaves start to fall
Around me / Around me

Billy-Ray Belcourt
Love is a Moontime Teaching

(from *The Wound is a World: Poems*, Frontenac Press, 2017)

Love is a moontime teaching
is your kookum's crooked smile when you pick up
the phone
is another word for body
body is another word for campfire smoke
campfire smoke is the smell he leaves behind in your
bed sheets
 after the breakup
the word for hate sex is forest
forest sometimes means hope or lonely (depends on
who you ask)
lonely is a movie called *taxi zum kelo* about white gay
men
who risk tiptoeing through desire's
minefields for ten minutes of something better than
living
living is going to bingo to pay the bills after you quit
your job
 that barely paid the bills
paying the bills is sometimes a metaphor for cancer
cancer is a diagnosis handed down to an 18-year-old
girl from the rez
the rez is another word for body
the body is a myth
is the only good news the doctor gives you when

(*Love is a Moontime Teaching Cont'd*)

your cells run amok
amok is the border that the skin doesn't remember
how to secure
 anymore
anymore is the feeling you get when a police officer
pulls you over
 because he thinks you're driving a stolen vehicle
a stolen vehicle is the nickname you give to love
love is the nickname you give to the hole in the wall
from that time
 your cousin's boyfriend punched it
a hole in the wall is what you call the present and
the labour it takes
to survive

Erin Moure
Purpose

(from *The Elements*, House of Anansi, 2019)

To draw text as one draws water from the zone
beneath the house.

To articulate all the texts of a life, as they arise.
Not separating them into poems and essays.

Creating spaces for words on pages as if they were
walks or
benches.

Drinking coffee.

Drinking another coffee.
Sun on the wall. Just
sun.



Wild Words North will take place from September 26-29, 2019. Along with the Wild Words North Art Exhibit, the festival will showcase diverse forms of writing and will be comprised of moderated panel discussions, presentations, workshops, readings and performances.



Our five feature writers for 2019 include the amazing Billy-Ray Belcourt, Kym Gouchie, Erin Moure, Jillian Ridington and Richard Van Camp plus *This Was Our Valley* author Shirlee Smith Matheson and many regional writers of all disciplines. Visit our website www.peaceliardarts.org for all the details and ongoing updates.

**About the
Peace Liard Regional Arts Council**

Since its inception in 1989, the Peace-Liard Regional Arts Council (PLRAC) has sought to broaden the opportunities for the development of and networking in arts, culture and heritage for the people of northeast BC.

Contact: Donna Kane, Executive Director
Email: dkane@pris.ca / www.peaceliardarts.org

Criteria

- Work must be inspired by poems provided in this brochure (poems by Wild Words North feature writers Billy-Ray Belcourt, Kym Gouchie, and Erin Moure)
- Work can be inspired by one or a combination of provided work
- All mediums, sizes, and forms of work will be accepted
- Open to all artists
- Limit of THREE entries per artist

Exhibition Requirements

PRESENTATION

All work must be ready for hanging and/or suitably prepared for exhibition.

All specific exhibit instructions should be included with the work.

SHIPPING:

Shipping costs are the artists' responsibility. All work must be wrapped properly for shipping and labeled on the outside with the Title, your Name, Address and Phone Number to ensure return. Insurance for the work during shipping is the responsibility of the artist. The Peace Gallery North has the right to refuse to handle any work that is not packaged properly.

SALE OF WORKS:

Please indicate if your work is for sale. The Peace Gallery North will retain a 35% commission on all work that is sold.

For further details, please contact the PLRAC:
Phone: 250-719-9225 Email: dkane@pris.ca
www.peaceliardarts.org

REGISTRATION DEADLINE:

Monday September 9, 2019

Registration forms are available online at
www.peaceliardarts.org

DELIVERY OF ARTWORK DEADLINE:

Friday September 21, 2019

Work can be delivered in person to Peace Gallery North in Fort St. John or mailed to Peace Gallery North 10015 100 Ave, Fort St John, BC V1J 1Y7

OPENING OF ART EXHIBIT

Thursday September 26, 2019

Peace Gallery North 7 pm



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Art Exhibit Call to Entry

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