



Peace Liard Regional Arts Council

*37th Annual Regional Juried Art Exhibit  
&  
2nd Annual Youth Art Exhibit*

*April 5—26, 2019*

*Peace Gallery North, Fort St. John, BC*



*Kim Ans—“Sess” (2018 Chosen Award)*



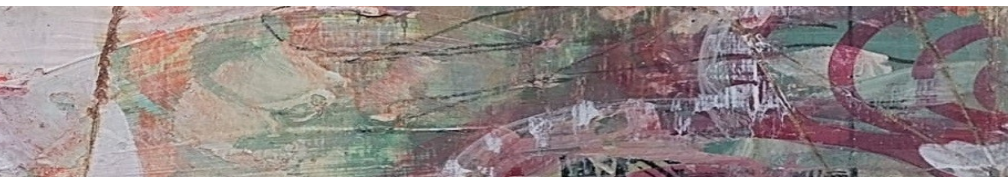
## ***2019 Regional Juried Art Exhibit (RJAE)***

Welcome to the 37th Annual Regional Juried Art Exhibit and the 2nd Youth Art Exhibit.

### ***A Little RJAE History***

The first Peace Liard Regional Juried Art Exhibit in 1982 was prompted by the provincial government to select the best of BC visual art from each region for a Provincial Visual Art Show. Thirty-seven years of visual art exhibitions in Northeast BC have encouraged thousands of regional artists to show their works, develop their creative talent and hone their skills through exhibiting and participating in workshops.

After the first BC shows in Robson Square, Vancouver, the regional selection process came under the umbrella of the Assembly of BC Arts Councils. By 1986 the Assembly was working toward the collective BC show *Images and Objects* at the BC Festival of Arts. Five to ten artists were chosen each year to attend The BC Festival of Arts and travelled to various communities over the next 18 years. In 2000, the BC Festival of Arts was held in Fort St. John and over 1600 delegates participating in many genres descended upon Fort St. John. This was a big year for regional artists who were proud to show their artworks in their home territory among the hundreds in the *Images and Objects* exhibition.



## **(History Cont'd)**

When the BC Festival of Arts disbanded in 2002, the Peace Liard Regional Arts Council continued to hold the Regional Juried Art Exhibit with the help of the Peace River Regional District and the Northern Rockies Regional Municipality. A big thank you goes to the devotion of the Juried Show sponsors, particularly Encana, for their continued support.

The Regional Permanent Art Collection has grown with a chosen piece from each show added to the collection in the Peace Country over the past many years. The Permanent Collection is housed in the three Regional District Offices of Dawson Creek, Fort St. John and Fort Nelson. The artwork reflects the movement and growth in visual art in the region since 1982.



*Monique Jacobs—"Curiosity"  
2018 Permanent Collection*

- 1a Kimberly Ans, Fort St. John - *Lucy* - Pastel (NFS)
- 1b Kimberly Ans, Fort St. John - *Not So Common* - Pastel (\$135)
- 1c Kimberly Ans, Fort St. John - *Meandering* - Pastel (\$135)
- 2 Kristy Auger, Fort St. John - *pinâskiw* - Woodblock Print with Beadwork (\$2,300)
- 3a Haley Bassett, Groundbirch - *Sorrel* - Ceramic Glaze on Stretched Rags (NFS)
- 3b Haley Bassett, Groundbirch - *Charolais* - Plaster on Canvas (NFS)
- 3c Haley Bassett, Groundbirch - *Gardenia, Daffodil, Fern, White Violet* - Ceramic Glaze on Stretched Rags (NFS)
- 4a Crystal Dawn Behn-Dettieh, Fort Nelson - *Nah Kha Et'oa (Aurora Flower)* - Acrylic, Canvas with Beadwork (NFS)
- 4b Crystal Dawn Behn-Dettieh, Fort Nelson - *Wrapped in Tradition* - Moosehide Shawl (NFS)
- 4c Crystal Dawn Behn-Dettieh, Fort Nelson - *Grandmother Earth* - Acrylic/Canvas with Beadwork (\$550)
- 5a Justine Bouchard, Dawson Creek - *Rosebushes are rainbow, skies are blue ...* - Ink on Paper (\$1,500 (Artist would need to speak to potential buyer before sale))
- 6a Miep Burgerjon, Fort St. John - *Moose Melange* - 100% Wood Fibers (\$400)
- 6b Miep Burgerjon, Fort St. John - *Moonlite* - 100% Wood Fibers (\$200)
- 6c Miep Burgerjon, Fort St. John - *Boreal Spirits* - Cyanotype Print (\$200)
- 7 Patti Burt, Fort Nelson - *After the Burn* - Canvas (\$300)
- 8a Leanna Butters, Fort St. John - *Memories 1* - Mixed Media (NFS)
- 8b Leanna Butters, Fort St. John - *Memories 2* - Mixed Media (NFS)
- 9a Amber Wood, Fort Nelson - *Mukluks* - Three Dimensional (\$1,000)
- 10 Ken Crowle, Chetwynd - *Party on the Patio* - Watercolor (NFS)
- 11a Barbara Daley, Fort St. John - *Mke a Clearing* - Textile Collage (NFS)

- 11b Barbara Daley, Fort St. John - *Kindness* - Kantha Collage (NFS)
- 11c Barbara Daley, Fort St. John - *Wild Thing* - Textile Collage (\$200)
- 12a Marilyn Farrow, Chetwynd - *The Old Watering Can* - Pottery (NFS)
- 12b Marilyn Farrow, Chetwynd - *Aspen Tree-O* - Pottery (\$150)
- 13b kit fast, Dawson Creek - *earhwork v1, west of 6* - sculpture (NFS)
- 13c kit fast, Dawson Creek - *(un)settled, west of 6* - mixed media (NFS)
- 14a Darby Forest, Charlie Lake - *Vesuvius Store, Salt Spring Island* - Watercolor (\$150)
- 14c Darby Forest, Charlie Lake - *Salt Spring circa 1960* - Acrylic (\$200)
- 15a Ken Forest, Charlie Lake - *After Midnight* - Hardwood (NFS)
- 15b Ken Forest after Paquette, Charlie Lake - *Regal* - Yellow Cedar (\$950)
- 15c Ken Forest, Charlie Lake - *Island in the Stream* - Brazilian Soapstone and Jade (NFS)
- 16a Payge Fortier, Dawson Creek - *My Happy Place #2* - Acrylic (NFS)
- 17a Amy Gothard, Fort St. John - *Badass* - Acrylic (\$1,000)
- 17b Amy Gothard, Fort St. John - *Bot* - Acrylic (\$600)
- 17c Amy Gothard, Fort St. John - *Presence* - Acrylic (\$500)
- 18b Adrienne Greyeyes, Fort St. John - *untitled* - Moose hide, glass beads, shells, bone beads, satin, sinew, caribou hair, embroidery thread, porcupine quills and hair (\$1,000)
- 19a Dawn Gullackson, Fort Nelson - *8 Seconds* - Fluid Resin (\$1,500)
- 19b Dawn Gullackson, Fort Nelson - *Aurora* - Ceramic Sculpture (\$800)

- 19c Dawn Gullackson, Fort Nelson - *Canada 150 Nunavut* - Acrylic (1500)
- 20 Lynnette Gullackson & Linda Doherty, Fort Nelson - *Earth and Pine #251* - Ceramics/Basketry (NFS)
- 21a Irene Gut, Cecil Lake - *Walk with Me* - Encaustic Mixed Media (\$350)
- 21b Irene Gut, Cecil Lake - *The Debate* - Encaustic Photo Transfer (\$250)
- 21c Irene Gut, Cecil Lake - *Soft and Subtle* - Encaustic (NFS)
- 22a Diana Hofmann, Fort St. John - *Wild Rose View* - Print Collage (\$150)
- 22b Diana Hofmann, Fort St. John - *Who's in the Flowers?* - Lino Cut (\$150)
- 23a Lorelie Jardine, Fort St. John - *The Guardian* - Acrylic on 45 year old Farm Fence Boards (\$400)
- 23b Lorelie Jardine, Fort St. John - *Inner Reflections* - Acrylic (\$400)
- 23c Lorelie Jardine, Fort St. John - *The Visitor* - Acrylic on 45 year old Farm Fence Boards (\$300)
- 24a Joe Johnston, Charlie Lake - *Williston Lake* - Oil (Contact Artist for Info)
- 24b Joe Johnston, Charlie Lake - *Longtail Boat* - Oil (Contact Artist for Info)
- 24c Joe Johnston, Charlie Lake - *Welder* - Oil (Contact Artist for Info)
- 25a Michelle Jaehyung Kim, Fort St. John - *The London Eye* - Oil (\$750)
- 25b Michelle Jaehyung Kim, Fort St. John - *Café Laverna* - Oil (\$750)
- 26a Melissa Klassen, Dawson Creek - *Spring* - Acrylic (NFS)
- 26b Melissa Klassen, Dawson Creek - *Daydream* - Acrylic (\$2,800)
- 26c Melissa Klassen, Dawson Creek - *Optimal* - Acrylic Pour (NFS)
- 27a V. Mike Kroecher, Charlie Lake - *Spruce Trees along the Peace River* - Oil (\$1,000)
- 27b V. Mike Kroecher, Charlie Lake - *Fall Magic along the Peace River* - Oil (\$1,000)

- 28a Rosemary Landry, Fort St. John - *Broken Promises* - Acrylic (375)
- 28b Rosemary Landry, Fort St. John - *Reclaiming the Marsh* - Clay/Sawdust Fired (\$375)
- 28c Rosemary Landry, Fort St. John - *Gone but not Forgotten* - Ink on Paper (NFS)
- 29a Ken Lane, Fort St. John - *Harvest Hunter* - Acrylic (\$650)
- 29b Ken Lane, Fort St. John - *Qualicum Sunset* - Acrylic (\$425)
- 29c Ken Lane, Fort St. John - *Legacy of Dreams* - Acrylic (\$380)
- 30a Lorri Langevin, Pouce Coupe - *Corner of the Yard* - Watercolor (\$300)
- 30b Lorri Langevin, Pouce Coupe - *Autumn Perspective* - Watercolor (\$300)
- 30c Lorri Langevin, Pouce Coupe - *Rawson Lake* - Watercolor (\$275)
- 31a Joel Leite, Charlie Lake - *Resilience* - Acrylic (\$2,800)
- 31b Joel Leite, Charlie Lake - *REM Encounter* - Acrylic (\$3,500)
- 31c Joel Leite, Charlie Lake - *My Disquieting Thought* - Mixed Media (\$4,300)
- 32a Janet Loiselle, Dawson Creek - *Northern Gold* - Acrylic (\$250)
- 32b Janet Loiselle, Dawson Creek - *Final Resting Place of the Naabe-Mooz* - Acrylic (NFS)
- 32c Janet Loiselle, Dawson Creek - *Beers at Kitty Coleman Beach* - Acrylic (NFS)
- 33a Gary Lowe, Dawson Creek - *In Praise of Pioneer Women* - Mixed Media (\$3,500)
- 33b Gary Lowe, Dawson Creek - *Where's Mom?* - Acrylic (\$3,500)
- 33c Gary Lowe, Dawson Creek - *Discovery - Pine Pass 1877* - Acrylic (\$3,500)
- 34a Margaret Mabijs, Chetwynd - *Thank You* - Fabric/Thread (\$750)
- 34b Margaret Mabijs, Chetwynd - *New Beginnings* - Fabric/Thread (\$800)

- 35a Patricia Markin, Hudson's Hope - *In the City* - Mixed (75)
- 35b Patricia Markin, Hudson's Hope - *Guitar #3* - Mixed (\$500)
- 36a Eliza Massey Stanford, Fort St. John - *Mussell Shell* - Wool (NFS)
- 36b Eliza Massey Stanford, Fort St. John - *Precious Stone* - Wool (NFS)
- 36c Eliza Massey Stanford, Fort St. John - *Rock Study* - Wool (NFS)
- 37 Emilie Mattson, Rolla - *Last Dance* - Bronze Sculpture (NFS)
- 38a Karl Mattson, Rolla - *The Idiot* - Mixed Media (NFS)
- 38b Karl Mattson, Rolla - *X Marks the Spot* - Mixed Media (NFS)
- 39a Margaret May, Fort St. John - *Holiday on Maui* - Acrylic (\$300)
- 39b Margaret May, Fort St. John - *Winter in Pineview* - Acrylic (\$250)
- 40a Maureen Mohr, Fort St. John - *Head in the Clouds* - Acrylic (NFS)
- 40b Maureen Mohr, Fort St. John - *Beautiful Decay* - Acrylic (NFS)
- 40c Maureen Mohr, Fort St. John - *Trump "Making America Great Again"* - Acrylic (NFS)
- 41a Karen Molander, Taylor - *Spruce Trees along the Peace River* - Bam Bark (\$400)
- 41b Karen Molander, Taylor - *Peace in the Peace* - Bam Bark (\$450)
- 41c Karen Molander, Taylor - *Cowboy and Friends* - Bam Bark (NFS)
- 42 Aurora Morgan, Fort St. John - *Silent Sentinels* - Oil (\$350)
- 43a mary mottishaw, Dawson Creek - *fondness for home views 2* - print collage (\$100)
- 43b mary mottishaw, Dawson Creek - *fondness for home views 3* - print collage (\$100)
- 43c mary mottishaw, Dawson Creek - *artist's book of meanderings* - mixed medium, various print techniques, collage, hand stitching on found paper (\$600)



- 44 Ann Musgrove, Charlie Lake - *Peace River / Halfway River* - Photo (120)
- 45a Karl Musgrove, Charlie Lake - *Bucking Practise Cartoon* - Pencil (\$120)
- 45b Karl Musgrove, Charlie Lake - *The Lost is Found* - Oil (\$900)
- 45c Karl Musgrove, Charlie Lake - *Pasture Rider* - Oil (\$850)
- 46 Alexandria Neilson, Fort St. John - *Dvesha* - Nuno Felting (NFS)
- 47a Delena Nelson, Chetwynd - *Family Plain and Simple* - Charcoal (NFS)
- 47b Delena Nelson, Chetwynd - *Salted Thoughts* - Charcoal (NFS)
- 48 Joanne Nelson, Bonanza - *The Rhododendrons of Scotland* - Watercolour (\$250)
- 49a Frances Obie, Fort St. John - *Trucking on Cecil Lake Road* - Pastel (\$625)
- 49b Frances Obie, Fort St. John - *Road through Alberta Fields* - Pastel (\$750)
- 49c Frances Obie, Fort St. John - *View from the Lookout* - Pastel (\$825)
- 50a Caily Oldershaw, Dawson Creek - *Pincushion Bumble* - Oil (\$1500)
- 50b Caily Oldershaw, Dawson Creek - *Strawberry Andrena* - Oil (\$925)
- 51a Mary Parslow, Dawson Creek - *Spring Greens* - Reduction Lino-Cut (\$225)
- 51b Mary Parslow, Dawson Creek - *The Swallows are Back* - Reduction Lino-Cut (\$225)
- 51c Mary Parslow, Dawson Creek - *Jazzy Buffalo* - Acrylic (\$600)
- 52a Carolyn Plunkett, Fort St. John - *Solitude* - Acrylic (\$475)
- 52b Carolyn Plunkett, Fort St. John - *Amaryllis* - Oil (\$325)
- 52c Carolyn Plunkett, Fort St. John - *Harvest Time* - Acrylic (\$275)
- 53a Dustin Popesco, Dawson Creek - *Simulated Pleasures* - Pen and Pencil (\$500)

- 53b Dustin Popesco, Dawson Creek - *The Blood of God* - Ink and Pen (300)
- 53c Dustin Popesco, Dawson Creek - *Deeper in the Woods* - Charcoal (\$350)
- 54a JoAnn Popesco, Dawson Creek - *A Whole Lot a Fringe* - Leather (\$150)
- 54b JoAnn Popesco, Dawson Creek - *Celtic Love* - Mixed (\$75)
- 54c JoAnn Popesco, Dawson Creek - *Trailing Flowers* - Mixed (\$30)
- 55a Sherry Reynard, Dawson Creek - *Taylor Bridge* - Acrylic (\$400)
- 55b Sherry Reynard, Dawson Creek - *Lone Wisdom* - Acrylic (\$300)
- 55c Sherry Reynard, Dawson Creek - *Little Drummer* - Acrylic (\$500)
- 56 Azaria Richards, Fort St. John - *Winter Comfort* - Charcoal (NFS)
- 57 Wilma Richardson, Chetwynd - *Colorful Birch* - Digitally Altered Photograph (NFS)
- 58 Lisa Richmond, Pouce Coupe - *Holly (The Bride)* - Fiber/Fabric (NFS)
- 59 Avis Russell, Chetwynd - *The Old Road* - Oil (NFS)
- 60a Wayne Sawchuk, Rolla - *Balance* - Photograph (\$250)
- 60b Wayne Sawchuk, Rolla - *Fire* - Photograph (\$250)
- 61a Isam Sharkiye, Fort Nelson - *Florals in Copper* - Copper Etching (\$175)
- 61b Isam Sharkiye, Fort Nelson - *Praying Hands* - Copper Etching (\$125)
- 62a Peter Shaw, Dawson Creek - *Halter Horse* - Oil (\$800)
- 62b Peter Shaw, Dawson Creek - *The Workers* - Oil (\$900)
- 63a Barbara Swail, Dawson Creek - *The Bank Series #13* - Photograph Hand Coloured (\$350)
- 63b Barbara Swail, Dawson Creek - *The Bank Series #14* - Photograph Hand Coloured (\$350)

- 64 Thomas Taylor, Fort St. John - *The Tree* - Lino Cut (120)
- 65a David Thiessen, Clayhurst - *Living Gold* - Oil (\$250)
- 65b David Thiessen, Clayhurst - *Surprise* - Felt Pens (\$95)
- 65c David Thiessen, Clayhurst - *Upward* - Felt Pens (\$95)
- 66a Sandy Troudt, Fort St. John - *After the Burn* - Acrylic (NFS)
- 66b Sandy Troudt, Fort St. John - *Shades of Winter* - Acrylic (NFS)
- 66c Sandy Troudt, Fort St. John - *Sundown* - Acrylic (\$1,450)
- 67a Sarah Truscott, Fort St. John - *Safe Haven* - Quill and Ink (\$525)
- 67b Sarah Truscott, Fort St. John - *Snack Time* - Watercolor (\$125)
- 68 Pat Vossler, Montney - *Shucking Corn* - Oil (NFS)
- 69 Tiffany Weatherston, Fort Nelson - *Fairy Lake* - Canvas Print (\$225)
- 70 Liz Gonwick, Fort St. John - *Unknown* - Acrylic (\$180)



## **Awards**

*Sponsored by Encana*



Distinguished—\$1,000

Recognition—\$500

Most Experimental—\$200

People's Choice Award—\$300

Up to 9 Chosen Awards

Up to 10 Honorable Mentions

***Sponsored by Island Mountain Arts***



Toni Onley Artists' Project Scholarship



## Youth Artists

1. Ali Bray, Age 7, Dawson Creek, BC *How to Mix Colors* Acrylic (NFS)
2. Paulina Bray, Age 5, Dawson Creek, BC *Black and Yellow* Acrylic (NFS)
- 3a. Sylvie Bruvold, Age 8, Rolla, BC *Little Daddy, Little Mommy* Acrylic (NFS)
- 3b. Sylvie Bruvold, Age 8, Rolla, BC *Dancing Lady* Acrylic (NFS)
- 3c. Sylvie Bruvold, Age 8, Rolla, BC *Untitled* Acrylic (NFS)
4. Gabriel Greyeyes-Matwiy, Age 4, *Untitled* Watercolor (NFS) Fort St. John, BC
5. Adelaide Hicks, Age 10, Fort St. John, BC *I Love Paint* (NFS)
6. Leah Hoffman, Age 8, Fort St. John, BC *Rainbow in the Dark* Acrylic (\$50)
7. Sophie Hoffman, Age 5, Fort St. John, BC *Midnight Moo* Acrylic (\$50)
8. Jack Longley, Age 10, Dawson Creek, BC *Kitten* Acrylic (NFS)
9. Jadziah Longley, Age 9, Dawson Creek, BC *Cattitude—More Like Attitude!* Acrylic (NFS)
10. Elizabeth Van Tassel, Age 9, Dawson Creek, BC *True Colours* Acrylic (NFS)
11. James Van Tassel, Age 7, Dawson Creek, BC *The Lake* Acrylic (NFS)

***Thank you to Diane Culling and Cindy Vincent for supporting the Youth Artist Gifts***



## Meet the 2019 RJAЕ Jurors



**Asinnajaq** is an Inuit visual artist, filmmaker and writer based in Montreal. Asinnajaq's practice is grounded in research and collaboration, which includes working with other artists, friends and family. In 2016 she worked with the National Film Board of Canada's archive to source historical and contemporary Inuit films and colonial representations of Inuit in film. The footage she pulled is included in her short film *Three Thousand*. The film was nominated for Best Short Documentary at the 2018 Canadian Screen Awards by the Academy of Canadian Cinema & Television. She was recently selected as one of the curators for the 2019 Venice Biennale.



## ***Asinnijaq's Artist Talk***

### **Centring personal values in the artistic practice**

**NLC—FSJ Campus  
Saturday April 6, 2019 2-3 pm**

Process is equally important to results. Let's talk about how we can centre personal values in the process of creation and in the final results of a piece.

Artwork that is built around values has a bigger and longer impact on its viewers, making work that has heart. Being vulnerable as an artist can be scary, but it isn't all in huge confessions; truth is also found in the small details of the work.

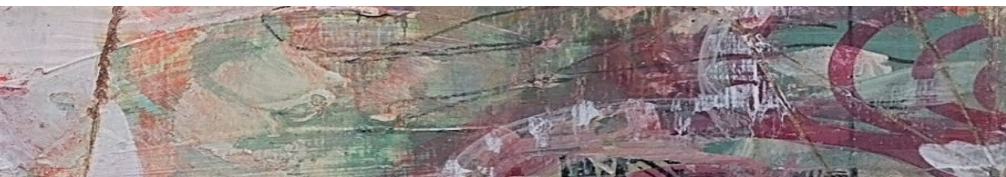


## Meet the 2019 RJAЕ Jurors



**Genevieve Robertson** is an interdisciplinary artist with a background in environmental studies. She holds an MFA from Emily Carr University (2016) and a BFA from NSCAD University (2009), and presently serves as the Executive Director at Oxygen Art Centre in Nelson, British Columbia. Through working with various collaborators and artist-run organizations, Genevieve has organized and curated several exhibitions and symposia, most recently *Wayfinding: Identity and the Kootenays*, a Juried Emerging Artists Exhibition at Oxygen Art Centre (2018); and *River Arts: Reimagining the Columbia Across Borders* a Symposium at Selkirk College (2018). She has exhibited her work in group and solo exhibitions internationally, in venues including the Libby Leshgold Gallery (Vancouver), the Pensacola Museum (USA), the Touchstones Museum (Nelson), Roll-Up Gallery (Portland), Or Gallery, Vancouver), the Nanaimo Art Gallery, the New Gallery (Calgary), the Walter Philips Gallery (Banff), and Access Gallery (Vancouver).





## ***Genevieve's Artist Talk***

**source to sea:  
landscape, material and process**

**NLC—FSJ Campus  
Saturday April 6, 2019 1-2 pm**

Genevieve's artist talk will give participants an inside view of how to take a creative idea and develop it into a successful art project.

This presentation will explore the development of her artistic practice over the last four years, starting with a project on the Athabasca River and culminating with an upcoming project that links the Athabasca, Peace, Fraser, and Columbia Rivers through their shared source along the glaciated Great Divide



## ***RJAE Schedule***

### **Friday April 5, 7-9 pm Peace Gallery North**

RJAE and Youth Art Exhibit Opening  
(musical entertainment by Dana Pedersen)

### **Saturday April 6, 10 am—12 pm Peace Gallery North**

Artist Walkthrough—All participating artists to the RJAE  
are welcome to attend

### **Saturday April 6, 1-3 pm Room 101**

Northern Lights College, FSJ Campus  
Artist Talks (\$10/Talk)—Everyone welcome to attend

### **April 5—26, 2019**

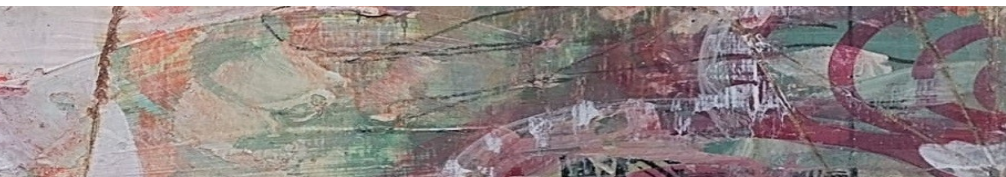
Exhibit on Display  
Ekphrastic Writing Contest (see details below)



## ***1st Annual Ekphrastic Writing Contest***

### ***What is Ekphrastic Writing?***

Ekphrastic writing focuses on a writer's response to a work of visual art. It is an exchange between the artist and the writer who uses words to interpret, inhabit and imaginatively engage with the artist and the work.



### ***How Can You Participate?***

- ◆ From April 5th to 26th, regional writers are invited to view the artwork of the 2019 RJAЕ (Peace Gallery North, Fort St. John)
- ◆ Create an Ekphrastic piece or pieces inspired by the RJAЕ artwork (writing can be poetry or prose, 200 words maximum per entry)
- ◆ Register with Donna Kane [dkane@pris.ca](mailto:dkane@pris.ca) by April 20, 2019 with the artwork you will be writing about
- ◆ Send up to three submissions to Donna Kane at [dkane@pris.ca](mailto:dkane@pris.ca) by May 30, 2019
- ◆ \$5 Entry Fee must accompany each submission. Fees can be made by cheque to the PLRAC, Box 27, Rolla, BC V0C 2G0 or by E-Transfer to [dkane@pris.ca](mailto:dkane@pris.ca) or by PayPal on the PLRAC website: [www.peaceliardarts.org](http://www.peaceliardarts.org)

### ***What will you Win?***

- ◆ Up to 10 pieces of writing will be selected for recognition by award-winning Kamloops writer Katherin Edwards (results will be announced in July, 2019)
- ◆ Those selected for recognition will receive a cash prize (\$50) and inclusion in a chapbook produced by the PLRAC (writers will also receive one free copy of chapbook)
- ◆ The chapbook will be launched at the 2019 Wild Words North September 26-29

***The PLRAC Acknowledges the Support of***

BC Arts Council

Province of British Columbia

Diane Culling and Cindy Vincent

Encana

FSJ Community Arts Council

Ideal Office Solutions

Hanging Committee: Miep Bergeron, Barb Daley, Diana Hofmann,  
Rosemary Landry and Sandy Troudt with special thanks to Bev Berg –  
Gallery Coordinator

Island Mountain Arts

North Peace Cultural Centre

Northern Rockies Regional Municipality

Peace Arts Gallery Society (PAGS)

Peace Gallery North

Peace River Regional District



**The PLRAC thanks Asinnijaq and Genevieve Robertson for serving as the 2019 Jurors for the 37th Annual Regional Juried Art Exhibit**