

# Peace Liard Regional Juried Art Exhibit of 2019



2020



RJAE  
Chosen Award

# January

PEACE LIARD REGIONAL JURIED ART EXHIBIT

# 2020

## "NEW BEGINNINGS"

Fabric, thread, 29" x 22.5"

### Margaret Mabius

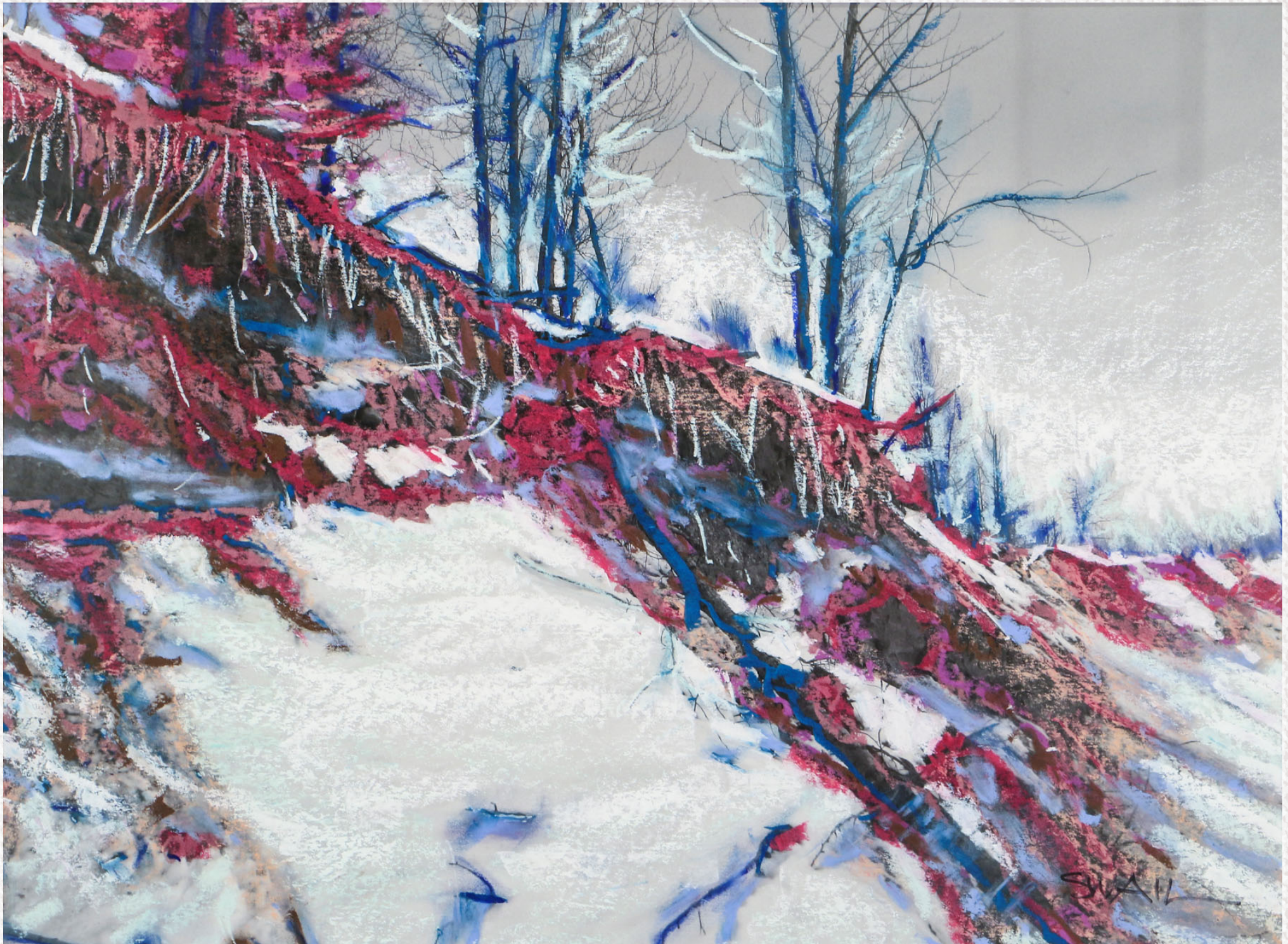
Chetwynd, BC

**Artist Statement:**

**"Maybe the endings are beginnings"** – Helen Knott

The minute I read this phrase, I thought of all the things in my life that had ended, and I wondered each time how I would survive. Mother Earth uses the remains of what has crumbled as a base for new life to spring up. Sometimes it seems like forever ... but new growth does emerge. This piece was inspired by a photo I took of a gnarly old stump on the shore of Moberly Lake.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1 NEW YEAR'S DAY	2	3	4
5	6	7	8	9	10 ○	11
12	13	14	15	16	17	18
19	20	21	22	23	24 ●	25
26	27	28	29	30	31	



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# February

PEACE LIARD REGIONAL JURIED ART EXHIBIT

2020

## “Bank Series #14”

Photograph, hand coloured, 15” x 20”

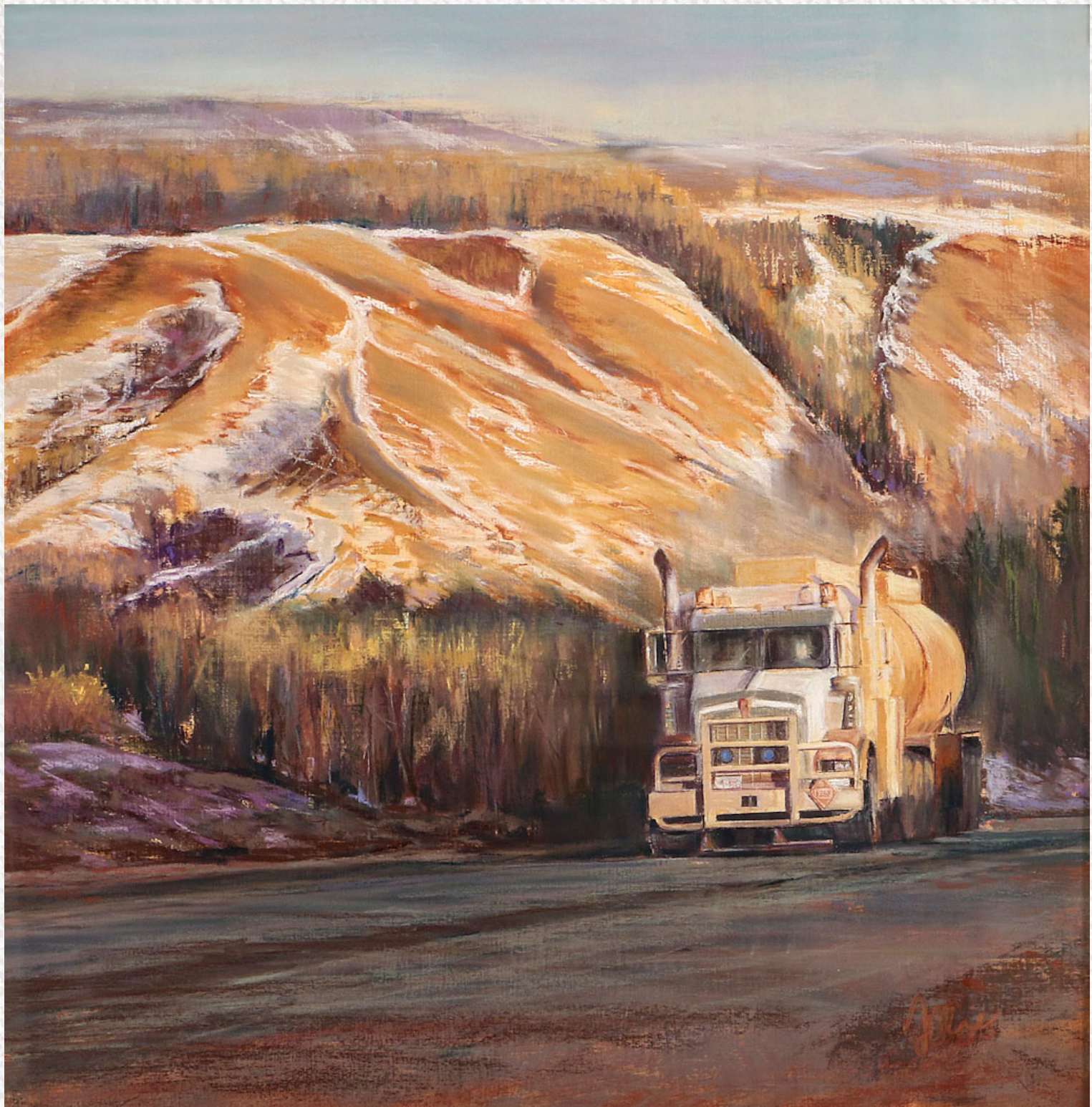
### Barbara Swail

Dawson Creek, BC

**Artist Statement:**

The Bank Series is a collection of hand-coloured, black and white photographic images taken in the valley of a local river throughout the seasons and over many years of recurring visits. Over time, the photographs revealed the changes the river and its environs experienced; it's evolution. I could see the history of the day, the year, even the eons written in animal tracks, slumping patterns of regrown and striations in the riverbank. It is called The Bank Series because, while the images are indeed mainly of the banks of the river, the name suggests a place that holds valuables, which, for many reasons, the river valley certainly is.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
○					VALENTINE'S DAY	
16	17 FAMILY DAY	18	19	20	21	22
23 ●	24	25	26	27	28	29



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# March

PEACE LIARD REGIONAL JURIED ART EXHIBIT

# 2020

“Trucking on  
Cecil Lake Road”  
Pastel, 18” x 18”

**Frances  
Obie**

Fort St John, BC

**Artist Statement:**

Native to Northern BC and Alberta, the Oil Field Tanker changes colour in early spring to blend in with its natural environment ... sunlight on mud and dust enhances this phenomenon.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5	6	7
8	9 ○	10	11	12	13	14
15	16	17	18	19	20	21
		ST. PATRICK'S DAY		SPRING EQUINOX		
22	23	24 ●	25	26	27	28
29	30	31				





RJAE  
Most Experimental

# April

PEACE LIARD REGIONAL JURIED ART EXHIBIT

2020

## “Bald-Faced”

Ceramic sculpture, 25” x 11”

## Haley Bassett

Groundbirch, BC

### Artist Statement:

My work investigates the nature of memory. For me, the cow skull is a physical trigger that evokes memories of my childhood spent on a farm in northeastern BC. In this series, I have created multiple pieces from the same skull used as a reference. “Bald Faced” investigates the tangibility of memory, the way a memory can become its own simplified and constructed entity that is a real, yet false, representation of the original experience.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1	2	3	4
5	6	7 ○	8	9	10 GOOD FRIDAY	11
12 EASTER SUNDAY	13	14	15	16	17	18
19	20	21	22 ●	23	24	25
26	27	28	29	30		



1/10

Spring Greens

Mary Farrow

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# May

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“Spring Greens”

Reduction Lino-Cut, 6” x 6”

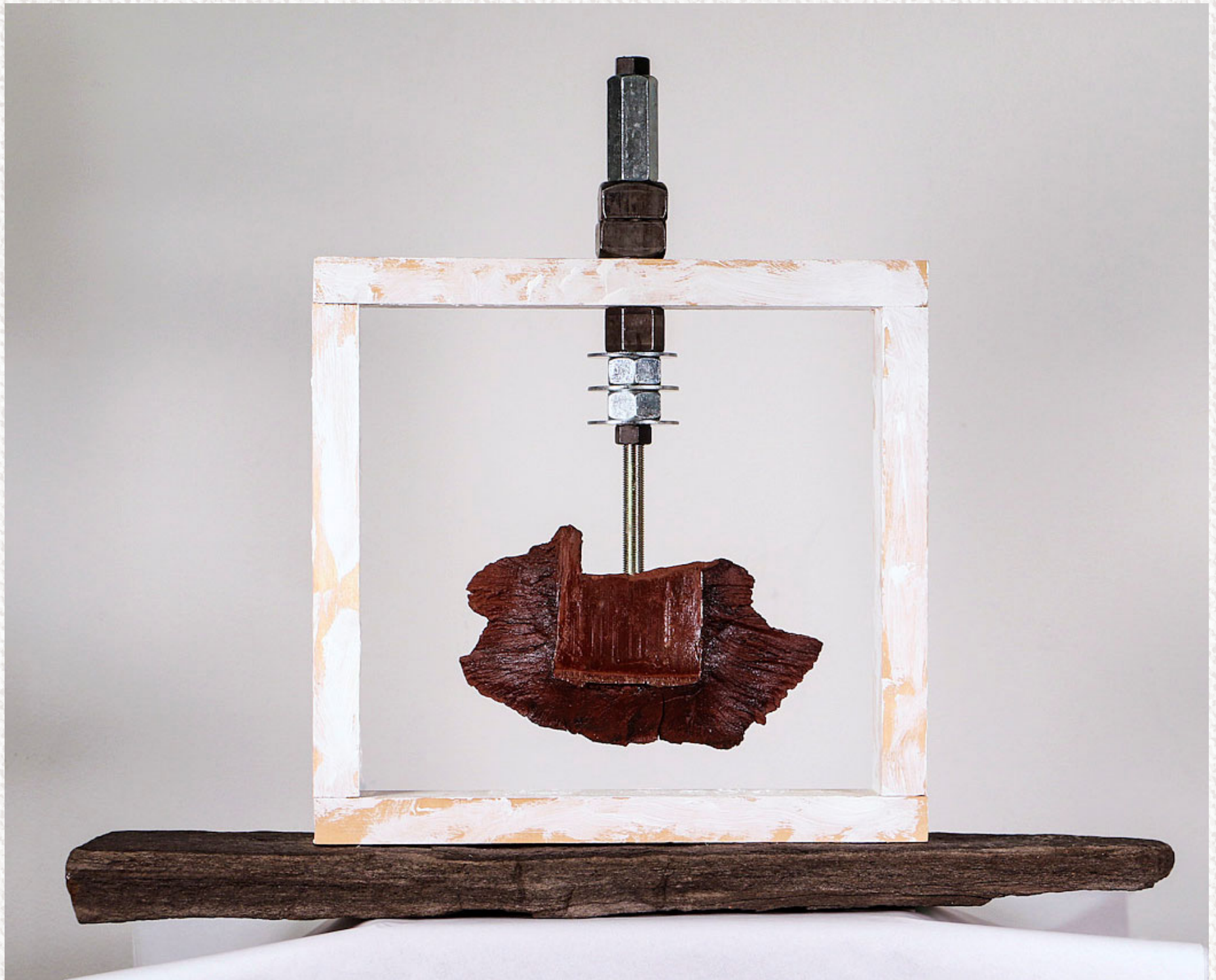
**Mary  
Parslow**

Dawson Creek, BC

**Artist Statement:**

The first flowers to emerge in the spring,  
snowdrops shyly making themselves  
known.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
MOTHER'S DAY						
17	18	19	20	21	22	23
	VICTORIA DAY					
24	25	26	27	28	29	30
31						



RJAE  
Recognition Award

# June

PEACE LIARD REGIONAL JURIED ART EXHIBIT

# 2020

“earthwork v1,  
west of 6”

sculpture, 18” x 15” x 5”

**kit  
fast**

Dawson Creek, BC

**Artist Statement:**

earthwork v1, west of 6 reflects the circumstance where our strongest connection to the land is the work we do. Here, on Treaty 8 territory, we are at our busiest when extracting oil and gas from underground. My personal work experience on the land is mining clay from Saskatoon Creek northeast of my home. In this piece, fired clay bears the mark of my pickaxe and the lines of tension recorded during its extraction. The natural clay is framed and supported by the weight of industry.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1	2	3	4	5 ○	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21 ● FATHER'S DAY	22	23	24	25	26	27 SUMMER SOLSTICE
28	29	30				



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# July

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## “Untitled”

Satin cloth, canvas, glass beads,  
porcupine quills, moose hair, bone,  
shells, bottle caps, and hair,  
10.5” x 47.25”

## Nocokwis Greyeyes

Fort St John, BC

**Artist Statement:**

This piece is a glimpse of the histories of colonialism in our home land. It is a documentation of one of the ways that this clash of cultures has affected plains peoples' artwork. It ends with the dream of our peoples flourishing in our territories and turning what has been given to us into strength.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1 CANADA DAY	2	3	4
5 ○	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20 ●	21	22	23	24	25
26	27	28	29	30	31	





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# August

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“Rosebushes are  
rainbow, skies are blue”

Ink on paper, 13.5” x 20”

**Justine  
Bouchard**

Dawson Creek, BC

**Artist Statement:**

This was taken in the Dawson Creek community forest in early autumn. I have never seen more colours in one little bush, and it caught my eye instantly. I wish more plants portrayed this varying degree of colour. This piece was an excellent push in to the use of color for me. Very challenging. Believe it or not, I did not embellish any of the colours and was lucky enough to capture the natural rainbow caught within this little wild rose bush.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1
2	3 CIVIC HOLIDAY	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					



1/2-B

pinaskiw

KAA

RJAE  
Distinguished Award

# September

PEACE LIARD REGIONAL JURIED ART EXHIBIT

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“pinâskiw”

Woodblock print with beadwork,  
16” x 20”

**Kristy  
Auger**

Fort St John, BC

**Artist Statement:**

I started working on this piece last fall, and pinâskiw means falling leaves in the Cree language. Fall is considered a “letting go time.” This piece represents the power in the release of emotions and how this can bring a strength and renewal.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1	2 ○	3	4	5
6	7 LABOUR DAY	8	9	10	11	12
13 GRANDPARENT'S DAY	14	15	16	17 ●	18	19
20	21	22 FALL EQUINOX	23	24	25	26
27	28	29	30			



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# October

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“Rock Study”  
Wool, 13” x 13”

**Eliza  
Massey Stanford**

Fort St John, BC

**Artist Statement:**

Tactile, textured, colourful and unexpected are all adjectives that come to mind when looking at a rug hooked piece. When I get to really look at a stone, be it from a photograph of a rock that was too big and heavy to cart away with me, or hold in my hand some small seemingly insignificant pebble, I get to gaze into it for hours and there is nothing more rewarding than seeing something more that I did not notice at first. And that is the luxury of making art.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1 ○	2	3
4	5	6	7	8	9	10
11	12 THANKSGIVING DAY	13	14	15	16 ●	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31 ○ HALLOWEEN



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# November

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## “X Marks the Spot”

Mixed media, 22” x 16”

### Karl Mattson

Rolla, BC

**Artist Statement:**

This piece is part of a larger series of sculpture and mixed media that I have been working on for well over a decade. The work is my response to the environmental degradation and community upheaval that I have witnessed in my lifetime on the family farm. The relentless push of industry is a steady one. It eventually brings on complacency and a thicker skin. Along with this comes a forced consideration of the existential. The most humane spot to euthanize a horse with a bullet is to draw an X from ear to eye. The nexus is the spot just above the X. This is the place to a peaceful end. The man leads the workhorse. The unattainable leads the man.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 BACK TO STANDARD TIME (AB)	2	3	4	5	6	7
8	9	10	11 REMEMBRANCE DAY	12	13	14
15 ●	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					





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# December

PEACE LIARD REGIONAL JURIED ART EXHIBIT

# 2020

## “Winter in Pineview”

Acrylic, 18” x 24”

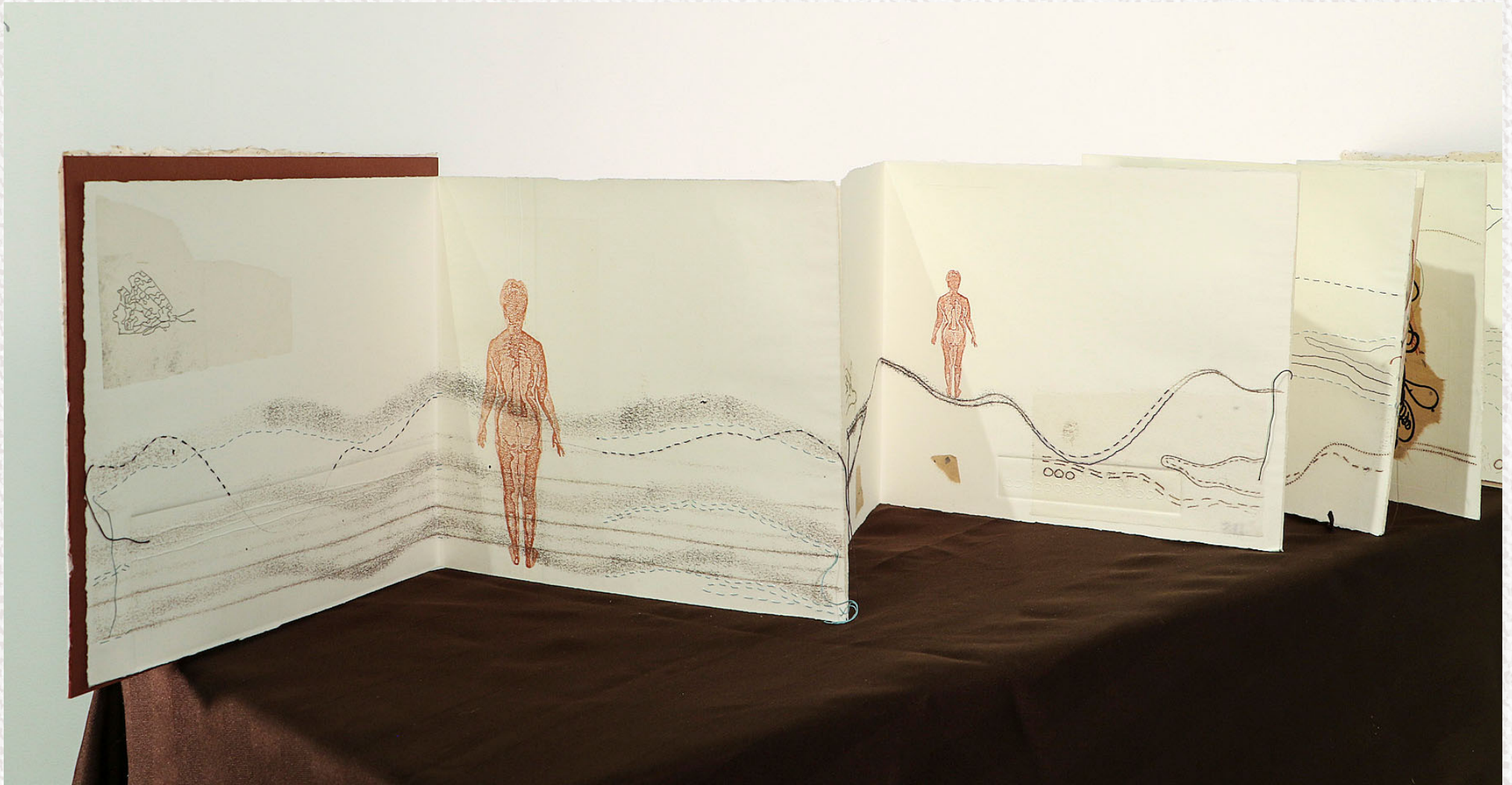
## Margaret May

Fort St John, BC

**Artist Statement:**

The scene is a road in the community of Pineview near the farm where I grew up. I was struck by the rolling, snow-covered hills stretching as far as the eye can see and blending into the sky, broken only by the bright colour of the child's snowsuit as she walks across the farm with her “Papa” and the family dog.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
	WINTER SOLSTICE				CHRISTMAS DAY	BOXING DAY
27	28	29	30	31		



Toni Onley Artists'  
Project Scholarship Recipient  
(funded by Island Mountain Arts)

“artist’s book of  
meanderings”

mixed medium, various print techniques,  
collage, hand stitching on found paper,  
120” X 9” open

**mary  
mottishaw**

Dawson Creek, BC

# January

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1 NEW YEAR'S DAY	2
3	4	5	6	7	8	9
10	11	12 ●	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31 ○						

