



meander

mary mottishaw

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AIR Mentorship 2019
Peace Liard Regional Arts Council
Dawson Creek Art Gallery

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Dawson Creek Art Gallery

816 Alaska Avenue

Dawson Creek, BC

Canada, V1G 4T6

Tel: 250-782-2601 • www.dcartgallery.ca

Peace Liard Regional Arts Council

Box 27, Rolla, BC

Canada, VOC 2G0

www.peaceliardarts.org

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Cover photograph, *sustain*, detail



meander

I am curious about the effects of nature, people and industry on our landscape. Do we have a responsibility as humans in the environment to the future of the earth as we meander along our individual paths?

My focus has evolved from simply observing and noting changes on the land. I now question my personal artistic responsibility as I interact with the land and move through my life.

In my art practice, I use a collection of personal symbols, images from nature and references to the gridded and numbered mapping scheme of the Peace region. My work is quiet and contemplative with attention to detail, inviting the viewer to linger. With a variety of thoughtfully selected materials and mediums, I create pieces that inspire conversations: What is behind the choices we make? Can we make better choices? What kind of imprint do we wish to leave on the land?

mary mottishaw

July 2020



the artist's book of meanderings 2,
(a selection of 8 from a series of 14)
print base mixed media on paper
22"w x 22"h each, 2020



sustain,
mixed media on paper

74"w x 24"h
2019/2020

SELECTED EXHIBITIONS

- convergence, two artists consider their landscape* with kit fast
2017-18 Art Gallery of Grande Prairie, AB, curated by Doug Wills
2016 Island Mountain Arts Gallery, Wells, BC, curated by David Jacob Harder
2015 Quesnel Art Gallery, BC, Peace Gallery North, Fort St John, BC
2013 Dawson Creek Art Gallery, BC
2012 Two Rivers Gallery, Prince George, BC, curated by Johanna Smythe

GROUP EXHIBITS

- Two Rivers Gallery, Prince George, BC (call for submissions)
2018 *Fences*
2017 *And*, a Canada 150 exhibit
2015 *North: an exhibit for the 2015 Canada Winter Games*
2013 *Pipeline: a line of division*

WITH GROUND ZERO PRINTMAKERS

- 2020 *Latitude 48*, print exchange exhibit with Atelier aux Lilas, Paris, France
2017 *Taking Your Bearings, 50/50* Gallery, Victoria, BC
2015 *Me, Myself and I*, Cedar Hill Recreation Centre, Victoria, BC
2010 Prints at the McPherson Playhouse, Victoria, BC

OTHER

- 2006-2020 Peace Liard Regional Arts Council Juried Exhibits
2018, 2019 PLRAC Words North Art Exhibit
2006-2020 Dawson Creek Art Gallery Member Exhibits
2008 *Visual Voices*, Dawson Creek Art Gallery, three woman show, first exhibit

AWARDS/SCHOLARSHIPS

- 2020 Chosen Award, 2020 Regional Juried Art Exhibit
2019, 2012 Toni Onley Artists Project Residency, Island Mountain Arts, Wells, BC
2007 Encana Recognition Award, Peace Liard Regional Juried Art Exhibit

REVIEWS AND PUBLICATIONS

- 2019 mary mottishaw, George Harris, Thimbleberry: Arts and Culture in Northern BC,
Prince George, BC, Vol. 4, Summer 2019. cover and article pp54-61
2011, 2012, 2014 Art of the Peace Magazine

COLLECTIONS

- Alliance Rubber Band Company, head office gallery, Kentucky, USA
Dawson Creek Art Gallery permanent collection
Northern Lights College permanent collection

MEMBERSHIPS

- Ground Zero Printmakers Society, Victoria, BC
South Peace Art Society, Dawson Creek, BC

Artist in Residence Program (AIR)

The Peace Liard Regional Arts Council (PLRAC) and the Dawson Creek Art Gallery would like to congratulate mary mottishaw for having been selected as a mentorship artist in 2019. We are honoured to present mary's newly created exhibition *meander* in the Dawson Creek Art Gallery in 2020.

The AIR program, administered by the PLRAC with support from the BC Arts Council, provides a northeast BC artist with concentrated time to work on their art in a studio setting along with mentorship from a professional artist/curator culminating in a solo exhibition. This year, there was an opportunity to include two artists selected for mentorship and exhibition. The program, which the PLRAC hopes will become an annual opportunity, was developed to assist the region's artists in gaining time for their practice as well as furthering their exposure and professional status.

The 2019 submissions to the Artist in Residence program were adjudicated by Paul Crawford, curator of the Penticton Art Gallery, and nationally renowned artist Peter von Tiesenhausen from Demmit, Alberta.

Paul also participated as a mentor during the creative process and also generously offered his experience and expertise to our local artists and arts organizations.



gift of feathers,
mixed media on
rug hooking mesh
20"w x 52"h x 4"d
2019/2020